

Iste confessor

Hymnaire de Noyon 1772  
zetting: Koenraad Ouwens

The image displays a three-system musical score for the hymn 'Iste confessor'. The score is written for a voice and piano. Each system consists of three staves: a vocal line in a soprano clef and a piano accompaniment in grand staff format (treble and bass clefs). The music is in C major, indicated by a single sharp (F#) and a common time signature (C). The tempo is 4/4. The piece is divided into three systems, each containing four measures. The piano accompaniment features a steady bass line and a treble line with chords and moving parts. The vocal line is simple and follows the rhythm of the piano accompaniment. The piece concludes with a final cadence in the third system.